

Jonathan Figueroa (1987) is a Mexican composer, arranger, and pianist. His works have been premiered in Mexico, United States, Colombia, and Costa Rica by various orchestras and ensembles such as Brightwork newmusic, Hocket, Argus Quartet, Los Angeles Percussion Quartet, *Cuarteto José White*, *Orquesta Sinfónica de la UACH*, *Orquesta Sinfónica de la UAT*, among others. As an arranger, he has collaborated with prominent musicians including the saxophonist Adrián Terrazas-González, *Quinteto Saturnino*, and the *Orquesta Filarmónica de Boca del Río*.

His music seeks to explore diverse styles and procedures using the necessary means to achieve an eclectic aesthetic, whether based on extra-musical themes, incorporating elements of Mexican folk music, exploring the sound-world of timbre, or experimenting with sonorities that become intertwined with other genres like jazz, rock, etc.

Jonathan Figueroa has been selected in various forums including the *Festival Internacional de Música de Cámara de Aguascalientes*, *Foro de Música Nueva Armando Luna*, and his music has been performed at different festivals such as the *Festival Camerata 21*, *Festival Internacional de Saxofón de Zacatecas*, *Foro Internacional de Música Nueva Manuel Enríquez*, International Trombone Festival, to name a few. Also, in 2015 he received the First Mention prize at the Fifth International Composition Competition "*Nuestra América*".

His composition path has been guided by Alan Shockley, Raymond Torres-Santos, Alexander Elliott Miller, Adriana Verdié, and Emil Awad. Likewise, he has received master classes and workshops from distinguished composers such as Ana Lara, Enrico Chapela, José Luis Hurtado, Jorge Torres Sáenz, Kalman Cseki, and Alejandro Corona.

Jonathan Figueroa holds a Bachelor of Music degree with emphasis in composition and piano from the *Universidad Veracruzana* and a Master of Music degree in composition from California State University, Long Beach.